One Hundred Years of Solitude

One Hundred Years of Solitude tells the story of the rise and fall, birth and death of the mythical town of Macondo through the history of the Buendía family. Inventive, amusing, magical, sad, and alive with unforgettable men and women—brimming with truth, compassion, and a lyrical magic that strikes the soul—this novel is a masterpiece in the art of fiction.

What is Hysterical realism - The Hindu
Nov 25, 2021 · Then there is magic realism, which blurs the line between reality and fantasy. So, for instance, the Harry Potter series of novels is a complete fantasy, whereas Gabriel Garcia Marquez’s One Hundred Years of Solitude is one of the most popular in Hispano-American literature as Latin American literature.

Encanto review: ‘High-tier modern Disney, fresh and true’
Nov 16, 2021 · Between the magic hair, the deep-freeze know-how and the kung-fu training, the heroines of Encanto deliver.

Representative identity in ‘one hundred years of solitude’
In Colombian novelist Gabriel García Márquez’s One Hundred Years of Solitude, the magical realism of ‘squid game’ shows the contradictions of funny money and dodgy contracts.

‘Encanto’: a melancholy music, magic and a dash of miranda
From magical realism to arepas, Encanto captivates the heart of Latin America with a charming tale of family and hope.

top five ways encanto celebrates the vibrant magic of the latin culture
The filmmakers were keen to bring in elements of literary magical realism, which was made famous by Colombian author Gabriel García Márquez.

all in the familia colombiana: cranking disney’s ‘encanto’

Los Angeles-based Outsider Pictures has picked up worldwide sales rights to Colombian Nina Marín’s feature debut “Tierra quebrada” (“Broken Land”), inspired by the magical realism of “squid game”.

outside pictures nab world distribution rights to colombian nina marin’s debut ‘broken land’ (exclusive)
It’s a dark departure for a region often synonymous with magical realism. Since the 1967 publication of Gabriel García Márquez’s One Hundred Years of Solitude the region’s writers have

gothic becomes latin america’s go-to genre as writers turn to the dark side
And further, this idea that magical realism, this literary tradition that originated in Colombia with Gabriel García Márquez, has spread so organically to this idea of family and linking magic:
encanto director says “every road led to colombia” for disney’s first latin american animated film
Our reviewer A.G. Mejía wrote of the book, “Rohinton Mistry needs no infusions of magical realism to vivify the real. The real world, through his eyes, is quite magical enough.”

did you know?

vote for the best book
Stephen Curry, with each game, reminds us that magical realism is not a thought restricted to Gabriel García Márquez’s Macondo. That magic can happen every night on a court. Real magic.

analyzing stephen curry’s hot form and looking at 3 major 3-pointer records that he has already equalled or broken so far in the 2021-22 nba season
Incorporated in part by the magical realism of writers such as Gabriel García Márquez, it’s a vibrant and rousing exploration of family and Colombian culture.

cartoon review: disney’s 60th animated feature is a vibrant, dynamic delight
Inspired by the magical realism of writers such as Gabriel García Márquez, it’s a vibrant and rousing exploration of family and Colombian culture.

In Manuel Miranda and Disney filmmakers traveled Colombia to prepare for ‘encanto’
The Colombian ambassador’s residence in Washington was dressed up Thursday as the house from Disney’s latest animated feature, “Encanto,” a magical realism story set in the mountains of Colombia.

colombian embassy cosplays as latest disney movie setting
Harsh Times (Tiempos Recios) is the latest offering of the Peruvian nobel prize winner Mario Vargas Llosa. The novel is about the overthrow of the leftist Guatemalan president Jacobo Arbenz by CIA at

through guatemala’s history, mari o vargos livro’s latest book traces latin america’s turbulent present
In Colombian novelist Gabriel García Márquez’s One Hundred Years of Solitude, Squid Game can be understood as a work of magical realism, because

the magical realism of ‘squid game’ shows the contradictions of funny money and dodgy contracts
“This whole film is inspired by magical realism; it’s not magic for magic’s sake, or European magic,” says Howard.

García Márquez. That’s what “Encanto” is, magical realism brought

This is not to say that Encanto is the source of magical realism.

The filmmakers were keen to bring in elements of literary magical realism, which was made famous by Colombian author Gabriel García Márquez. But they had to strike a delicate balance between